

For release on 26th July 2023

## The film "Moving (Ohikkoshi)" will be officially screened at the 80th Venice International Film Festival



We are honored to announce the film "Moving" (produced by YTV), directed by Shinji SOMAI, will be officially screened in Venice Classics at the 80th Venice International Film Festival. It will take place at Venice Lido in Italy from 30 August to 9 September 2023.

The original 35mm negative film has been restored by scanning in 4K this year, the 30<sup>th</sup> anniversary of the original film's release. The 80th Venice International Film Festival will be the world premiere screening for "Moving" 4K digitally restored version.

The film was also selected in the Un Certain Regard selection for the 1993 Cannes Film Festival. The film accomplishes a great achievement to be screened at two of the "Big Three" film festivals in the world over the years.

### 【"Moving" (Japanese: Ohikkoshi)】

Cast: Kiichi NAKAI, Junko SAKURADA, Tomoko TABATA, Tsurube SHOFUKUTEI

Based on the Novel: "Ohikkoshi" by Hiko TANAKA

Director: Shinji SOMAI

Screenplay: Satoko OKUDERA, Satoshi OKONOJI

Produced by Yomiuri Telecasting Corporation

### 【Synopsis】

Renko is a bright and energetic 6th grade girl living in Kyoto. When her father Kenichi leaves

them, Renko and her mother Nazuna begin life on their own. Nazuna sets new rules for their life, but Renko doesn't understand why Nazuna wants to change. She hides the divorce papers, plots a siege at home, and even arranges a short trip to Lake Biwa where they once vacationed as a family... A story about the emotional growth of a sensitive young girl caught between parents on the brink of divorce.



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### 【Director's biography】

Born January 13, 1948 in Morioka City, Iwate Prefecture. Joined Nikkatsu Studios as an assistant director after dropping out of college.

Made his directorial debut in 1980 with the film, "Tonda Couple." Directed "Sailor Suit and Machine Gun" the following year, which became the No.1 box office hit in the Japanese film category.

Actively cast unknowns and amateur child actors and produced a succession of hits with his unique directing method characterized by long takes.

1985: "Typhoon Club" won Best Young Cinema '85 Award at the 1st Tokyo International Film Festival

1986: "Typhoon Club" won Best Director at the 8th Nantes Three Continents Festival

1993: "Moving" was an official selection for the Un Certain Regard section of the Cannes Film Festival

1998: "Wait and See" won the International Critics Federation Award at the Berlin International Film Festival

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